

The Newman Association - Cleveland Circle

“Promoting open discussion and further understanding in today’s Church”
newman.org.uk

Secretary: Mrs Lorraine Canning, 80 The Grove, Marton-in-Cleveland, Middlesbrough, TS7 8AP.
Tel:- 01642 316493
[*lorraine.canning@icloud.com*](mailto:lorraine.canning@icloud.com)

Programme of talks and events 2018/19

All talks are held at St Mary’s RC Cathedral, Coulby Newman, Middlesbrough, TS8 0TW
at 7.30pm for 7.45pm

Wednesday September 19th

“Madonna House: a marriage of family life and the gospel” by Sr Cheryl-Ann Smith:

“We consider ourselves a spiritual family in the Church and we are also consecrated lay people (and priests). Our spirituality is incarnational, so we try to relate everything we do to the Gospel - and that’s something that everyone can live out. We believe it’s a beautiful path to holiness”.

Tuesday October 30th

“Mater Admirabilis’, the birth of a global sacred icon” by Dr Stefano Cracolici

Rome 1844 — a young postulant of the Society of the Sacred Heart is working over the features of the Virgin Mary. Pauline Perdrau had just arrived from Paris, where she had worked as a portraitist . When the nuns of Trinità dei Monti (the monastery at the top of the Spanish Steps in Rome) expressed the desire to represent Our Lady engaged in the same daily activities with which they themselves were occupied, she volunteered to act as her devout painter. This lecture will outline the remarkable story behind the construction of the miraculous image of Santissima Trinità dei Monti and some unknown masterpieces hidden in churches all over the world. The material presented in this lecture is part of the Rome in the World Project led by Prof Cracolici at Durham University.

Stefano Cracolici holds a Laurea in Italian Studies from The Università degli Studi di Trento (Italy); an MD degree from the Albert-Ludwigs-Universität in Freiburg (Germany) and a PhD in Italian Studies from the University of Toronto (Canada). He worked as Assistant Professor of Italian at Dartmouth College (2000-02) and at the University of Pennsylvania (2002-06). Stefano is Reader in Italian at Durham University and recently appointed Director of the Zurbaran Centre for Spanish and Latin American Art.

Wednesday November 21st

“ *Gentle as silence*’ the life and hymns of Estelle White. A liturgy in music for a post Vatican II Church” by Veronica Whitty MA.

Veronica is a writer who runs workshops in order to help people understand their dreams. She also runs Enneagram courses.

January 20th

New Year Lunch, Parkmore Hotel Eaglescliffe. 12.30pm for 1pm

Wednesday February 20th

“*Egton Catholics 1600 – 1900*” (a case study in compiling a parish history) by David Smallwood.

David is the archivist for the Middlesbrough Diocese and he will make use of material from this archive to tell the story of Egton Catholics during this period.

Wednesday April 3rd

“ *Amoris Laetitia: a guide to accompaniment. But is it a satnav or a map?* “ by Vincent Purcell.

Vincent works in adult formation across two dioceses, facilitating talks and understanding of the papal writings of our times.

Wednesday May 1st

“*Newman’s theory of doctrinal development and his influence on Vatican II*” by Fr Andrew Downie.

Fr Andrew studied Natural Sciences at Cambridge, later qualifying as a solicitor. He also trained for the priesthood at the Venerable English College in Rome and is now University Chaplain at Durham University.

May 22nd AGM

June 9 or 15 Summer visit/ Outing. Tba.